

Natale Monferrato

# Lauda Jerusalem Dominum

Salmo a 2 voci con Violini

*a cura di Jolando Scarpa*

[Allegro]

The musical score is written for a choir and instrumental ensemble. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked [Allegro]. The initial system includes staves for Violino I, Violino II, Violoncello, Canto, Alto, and Organo. The Alto part has the lyrics "Lau-da, lau-da, lau-da, lau-da,". The second system features a vocal part labeled "A." and the Organo. The lyrics for the vocal part are "lau-da Je - ru - sa - lem Do - mi - num, lau-da, lau-da,". The third system continues with the vocal part "A." and the Organo. The lyrics are "lau-da, lau-da De - um tu - um Sy - on,". The Organo part provides a harmonic accompaniment throughout the piece.

Violino I

Violino II

Violoncello

Canto

Alto

Organo

A.

Org.

7

7

13

13

lau-da, lau-da, lau-da, lau-da,

lau-da Je - ru - sa - lem Do - mi - num, lau-da, lau-da,

lau-da, lau-da De - um tu - um Sy - on,

20

A.    
 lau-da, lau-da, lau-da De - um tu - um Sy - on,

Org. 


27


C.  Quo -


A.  De-um tu-um Sy - on.

Org. 

34

C.  ni - am con - for - ta - vit se - ras por - ta - rum tu -

A.  Con-for - ta - vit se - ras por - ta - rum, por - ta - rum tu -

Org. 

40

C.  a - rum be-ne - di - xit fi - li-is tu-is in te, be-ne - di - xit

A.  a - rum, be-ne - di - xit

Org. 

48

Viol. I

Viol. II

Vc.

C.

48

fi - li - is tu - is in te.

A.

48

fi - li - is tu - is in te.

Org.

48

55

Viol. I

Viol. II

Vc.

C.

55

55

Qui po - su - it fi - nes tu - os

55

Org.

55

62

Viol. I

Viol. II

Vc.

C.

A.

Org.

Et a-di-pe fru - men -

pa - cem.

69

Viol. I

Viol. II

Vc.

C.

A.

Org.

ti, et a-di-pe fru - men - ti sa - ti-at, sa - ti-at te, et

76

C. 

76 a-di-pe fru - men - ti sa - ti-at, sa-ti-at te.

A. 

Qui e - mit - tet e - lo -

Org. 


83

C. 

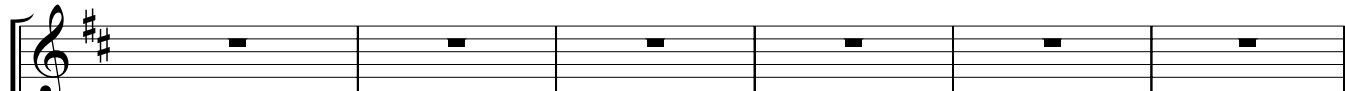
83 Ve - lo - ci-ter

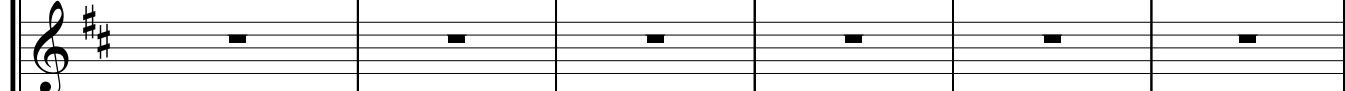
A. 

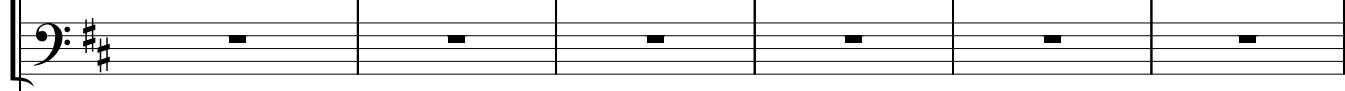
qui-um su-um ter - ræ.

Org. 


90

Viol. I 

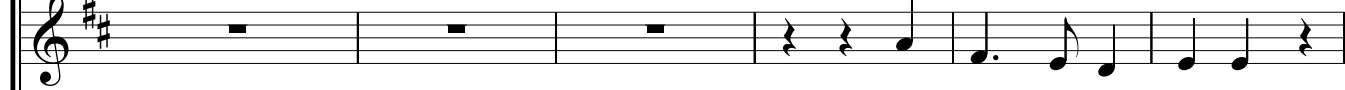
Viol. II 

Vc. 


90

C. 

90 cur - rit ser - mo e - jus, ve - lo - ci-ter

A. 

90 Ve - lo - ci-ter cur-rit

Org. 

96

Viol. I

Viol. II

Vc.

C.

96 cur-rit ser - mo e - jus, ve - lo - ci-ter cur-rit ser - mo e - jus.

A.

96 ve - lo - ci-ter cur - rit, cur-rit ser - mo e - jus.

Org.

96

103

Viol. I

Viol. II

Vc.

C.

103 Qui dat

A.

103

Org.

103

110

Viol. I

Viol. II

Vc.

C.

110 ni-vem, qui dat ni-vem si - cut la - nam.

A.

110 Dat ni-vem si - cut la - nam, qui dat ni-vem si - cut la-nam.

Org.

117

Viol. I

Viol. II

Vc.

C.

117 Ne - bu - lam

A.

117 Si-cut ci-ne-rem

Org.

124

Viol. I

Viol. II

Vc.

C.

A.

Org.

spar - git.

mit-tit cry -

131

C.

A.

Org.

stal - lum su-am si - cut bu - cel-las.

Mit-tit cry - stal - lum su-am, an-te fa - ci-em fri - go-ris e - jus

138

A.

Org.

quis su-sti - ne - bit, quis su - sti - ne - bit, an - te




146

A. 


fa - ci-em fri - go-ris e - jus an - te fa - ci-em fri - go-ris

Org. 


153


A. 


e - jus, quis su - sti - ne-bit, quis su - sti - ne - bit, quis su - sti - ne - bit.

Org. 

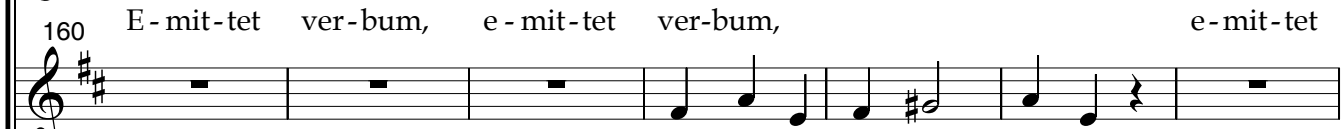
160

Viol. I 

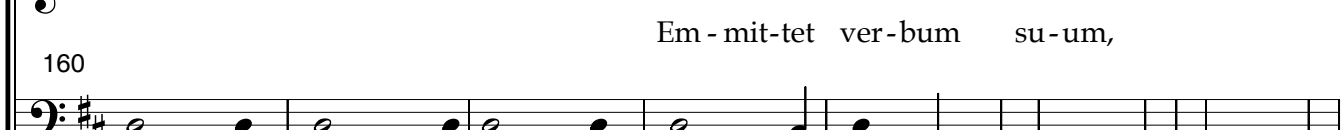
Viol. II 

Vc. 


160

C. 

E - mit-tet ver-bum, e - mit-tet ver-bum, e-mit-tet

A. 

Em - mit-tet ver-bum su-um,

Org. 

167

Viol. I

Viol. II

Vc.

C.

167 ver-bum, e-mit-tet ver-bum

A.

167 em-mit-tet ver-bum su - um et li-que - fa - ci-et

Org.

167

174

Viol. I

Viol. II

Vc.

C.

174 Sta - bit, sta - bit spi - ri - tus e - jus et flu - ent

A.

174 e - a. sta-bit spi-ri-tus, spi-ri - tus e - jus et flu - ent

Org.

174

181

Viol. I

Viol. II

Vc.

C.

181 a - quæ. Qui an - nu - ci - at

A.

181 a - quæ.

Org.

189

Viol. I

Viol. II

Vc.

C.

189 ver - bum su - um Ja - cob.

A.

189 Ju - sti - ti - as, et ju -

Org.

197

Viol. I

Viol. II

Vc.

C.

A.

Org.

di - ti - a su - a, et ju - di - ti - a su - a, ju -

205

Viol. I

Viol. II

Vc.

C.

A.

Org.

Non fe - cit ta - li - ter

di - ti - a su - a I - sra - el.

212

Viol. I

Viol. II

Vc.

C.

212 non fe - cit

A.

212 Non fe - cit ta - li - ter om - ni na -

Org.

220

Viol. I

Viol. II

Vc.

C.

220 Et in - di - ti - a

A.

220 ti - o - ni.

Org.

227

C. su-a non ma-ni-fe-sta -

227

A. Non ma-ni-fe-sta-vit.

227

Org.

233

C. *vit e - is.*

A. *Glo -*

Org.

Viol. I

Viol. II

Vc.

C.

A.

Org.

ri-a, glo-ri - a,

247

Viol. I

Viol. II

Vc.

C.

A.

Org.

Glo - ri-a, glo - ri - a Pa - tri.

glo - ri-a, glo -

254

C.

A.

Org.

et Spi - ri - tu-i San - cto,

ri-a et Fi - li - o. Spi-

261

C.

A.

Org.

Spi - ri - tu-i San - cto.

ri - tu-i San - cto. Si-cut e - rat in prin - ci - pi -

268

Viol. I

Viol. II

Vc.

C.

268

Et nunc, nunc et sem - per, et nunc

A.

268

O, et nunc,

Org.

268

275

C.

275 et nunc et sem-per. A -

A.

275 et nunc et sem-per et in sæ-cu - la sæ-cu - lo-rum A - men.

Org.

275

283

C.

283 men, A - men, A - men.

A.

283 A - men, A-men, A-men.

Org.

283



290

Viol. I

Viol. II

Vc.

C.

A.

Org.

A - men, A - men, A-men,

A - men, A -

296

Viol. I

Viol. II

Vc.

C.

A.

Org.

A - men, A - men, A-men,

men, A - men, a - men, A - men,

304

Viol. I

Viol. II

Vc.

C.

A.

Org.

A - men. A - men, Amen,

A - men. A-men, A - men, Amen,

312

Viol. I

Viol. II

Vc.

C.

A.

Org.

Piano

Piano

Piano

Piano

Piano

A - men A - men A - men, A - men, A-men.

A - men, A - men. A - men, A - men, A - men.